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HYM

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AUGUST 2011 Sacramento North- Valley, California Vol 1 #3 Free Publication



STACY STONE exclusive!
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Big Mo, winner of the Monterey Bay Blues Festival and six time winner of the Cammies Best Blues Band Award, lives in Paradise California. Two or three times a year he leaves California to tour Europe. The US Full Moon Band: Richard Moore an original member of the Troggs ("Wild Thing") guitar, Eric Webber sax, Patrick Hilton trumpet, Hal race drums, David bass, Steve Valine pedal steel guitar, Terry Smith keyboard. The German Full Moon Band: Steff Bollack drums, Wolfy Ziegler bass, Claus Bubick bass, Uli Rhode pedal steel guitar, Peter Antony keyboards. Big Mo's discography: Plan B, Mo' Love, and Torn. Big Mo is currently recording his fourth CD in collaboration with both bands. His website is www.bigmoblues.com Email bigmo@bigmoblues.com

Concert Dates:

- 6/10/2011-Chico Downtown Park -6pm
- 7/15/2011-Blue Lake Casino B.L.Ca-8pm
- 7/16/2011-South Lake Tohoe-8:30pm
- 8/13/2011-Sonora Ca-Fire on the Mountain Festival-1pm
- 8/20/2011-Tourch Club-Sacramento-8pm
- 10/22/2011-Chico Rotary-6pm



HYM (Hit Your Mark)
Entertainment Publication

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Young Hollywood is buzzing over Cameron Guillen and Kamryn Crowley. Two celebrity talents that have made it look easy. Breaking into Hollywood is difficult and this is how you want to do it!



Kamryn Crowley started her career at age 4 and has not looked back. She has graced the covers for "PlayHut" ads "DISNEY" and "Mervins". Kamryn has also been an extra on "Trauma". Kamryn's Mom Joane says " She likes it right now and if there ever comes a day where Kamryn wants to take a break, we are just fine with that and will support anything she is interesting in pursuing".



Kamryn now lives in the Bay Area with her Mom, Dad, brother and sister. She participates in pageants all over the country and loves the outdoors. Kamryn's mom Joane will be interviewed next month by HYM magazine.

To all parent's out there who are thinking about getting their children involved in Hollywood, HYM magazine will be answering questions related to getting started in Hollywood.



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JESSIE AND THE TOY BOYS

**JESSIE AND THE TOY BOYS
TO RELEASE NEW EP
SHOW ME YOUR TAN LINES
JUNE 14TH**

**THE SINGER WILL KICK OFF OF HER SUMMER TOURS WITH AN APPEARANCE ON
CONAN O'BRIEN JUNE 9TH**

AND HITS THE ROAD WITH BRITNEY SPEARS

HYM will be following one of the greatest vocal talent to ever come out of Northern Ca.

15 year old Stacy Stone, she is young, talented and going to Nashville.

If you want to know how hard this girl works and how amazing her talent is just read some press Stacy has already received.

HYM will sit down with Stacy next month for an inside view of an upcoming star.

Red Bluff Daily News



Red Bluff Daily News 02/23/2010 www.redbluff-dailynews.com

Rising Star

Red Bluff music fans may see a familiar face on stage at the Sarah Evans concert March 3. Red Bluff Union High School student Stacy Stone 14, is slated to open for Evans. Stone began practicing in earnest four years ago, largely inspired by country singer Gretchen Wilson. The first time she sang in public, during a fifth grade spaghetti feed, Stone covered Wilson's song Redneck Woman. In the song, Wilson both celebrates and pokes fun at country music stereotypes, claiming she keeps her Christmas lights on all year long

and has never been the Barbi-doll-type. "Her look just kind of catches you", Stone said. Stone has met Wilson several times since then, thanks to her mother. Her mother keeps an eye on Wilson's fan contest, especially when the prize is a meeting with Wilson. After one winning entry that took them to Austin, the mother-daughter team slept in the car on a return trip. By now, the team has won so many contests that Stone had to turn down a barbecue with Wilson so she could go to church camp instead. But Stone has more on her resume than a few encounters with a country star. She's been booked for the Sacramento County Fair; won the country competition for her age group in the USA World Showcase in Las Vegas; performed in Reno for Stew Stewart and signed a contract with Dirtbag Records to put out four songs- one country, one country-pop, one rhythm and blues and one rock- on iTunes. Most recently, Stone took home first place in the Junior Category at the Fourth Annual Red Bluff Exchange Club Search for Talent. Despite all the attention, Stone said she still finds the time for traditional teenage activities, like softball, volleyball and snowboarding. Her decision to pursue a music career so far has not disrupted what she considers a normal high school life, she said. Which may be just as well for Stone, who still remembers the advice her idol Wilson gave her. As she remembers it, Stone was on her way out when Wilson called out to her. «She was like, Hey. Take your time.» Stone said. It was advice Stone did not understand at the time. But she gets it now, she said. More information on Stone's upcoming performance and tickets is available at www.reddingconventioncenter.com.

Geoff Johnson gjohnson@redbluffdailynews.com

Red Bluff Daily News



Red Bluff Daily News 02/15/2010 www.redbluff-dailynews.com

Local talent takes the stage.

Red Bluff Union High School Student Stacy

Stone, 14, sings "Born to be Wild" Saturday night at the Fourth Annual Red Bluff Exchange Club Search for Talent Show. Taking home the biggest prizes of the night was Stacy Stone, 14 for the Junior Category for cover of "Born to be Wild».

Geoff Johnson gjohnson@redbluffdailynews.com

Red Bluff Daily News



Red Bluff Daily News 09/29/2008 www.redbluff-dailynews.com

Berrendos eighth grader Stacy Stone, 13 of Red Bluff, had the crowd on its feet with her performance of several country songs Saturday afternoon on the Midway Stage.

Geoff Johnson gjohnson@redbluffdailynews.com

Red Bluff Daily News



Red Bluff Daily News 10/30/2008 www.redbluff-dailynews.com

Paradise Idols have Red Bluff connection

Junior Idol first place winner Stacy Stone, also of Red Bluff, said she's been performing for a long time. Her Gretchen Wilson country song drew cheers and slack-jawed amazement from audience members, but it's apparently nothing new to her. Stone said she regularly competes in contests like Paradise Idol. She has placed in talent competitions in Las Vegas and Los Angeles, where she has walked away with cash prizes of up to \$500. In fact, she said she was leaving shortly after Idol to head to Sacramento for another competition. She said she planned to put her trophy with all the others she's earned. «She was incredible. She blew us all away hands-down, she was the winner.» Gimbal said. «She has a dynamite voice for a 12-year-old. She's singing like a 35-year-old.» Stone has a mature sound quality and sophistication, and she's doing things others have spent years trying to do, he added.

Geoff Johnson gjohnson@redbluffdailynews.com

The Sacramento Valley Mirror-Glenn County Fair 2009



Stacy Stone, singer, eyen the big time.

Stacy Stone has her sights set high. She wants to be a singer of songs because she loves to, whether fame and money come or not. Young Miss Stone is 13 years old. She has performed at the Red Bluff Round Up, Monster Truck Nationals, and several county fairs. She is active in school both with class projects and sports. She plans to continue both her education and singing on regional stages for the present. She eventually wants to try out on the big stage to enter a musical career. Her near-term plans includes securing an agent, and going to Los Angeles and Nashville for recording opportunities. She will appear all five days of the Glenn County Fair.

Colgate Country Showdown



To: 2010 Local Country Showdown Winner
From: Marge Bell, Special Promotions Inc.

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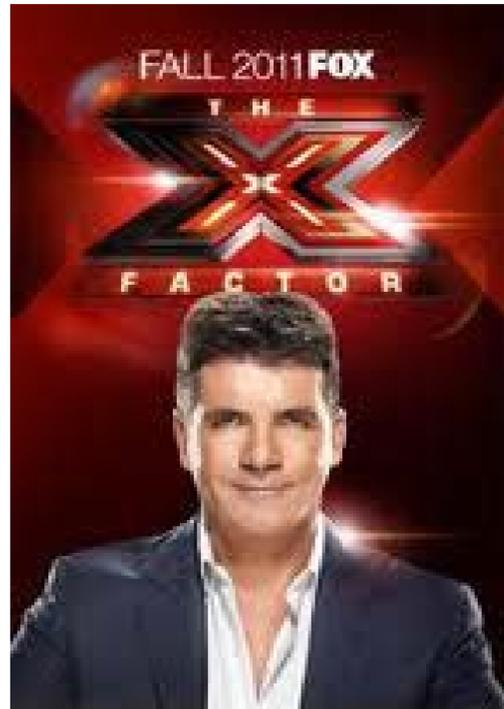
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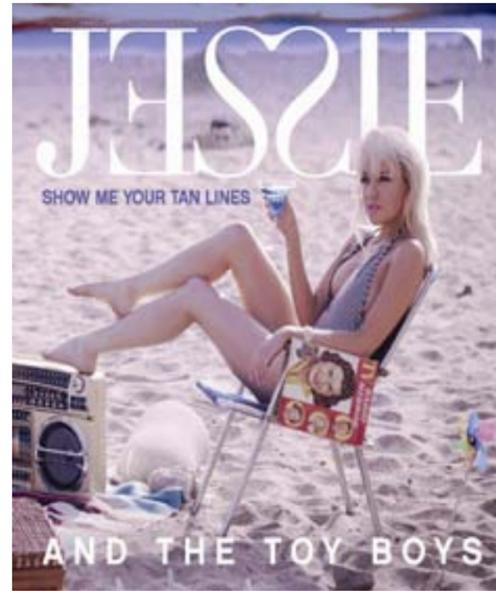


Do you have the X-FACTOR?

Comming this fall the highly anticipated talent contest show with the one and only Simon Cowell. But that's not the big secret Simon has been keeping from most of us, It's the return of America's favorite judge Paula Abdul. Hands down Paula and Simon's chemistry has launched networks into the highest ratings in TV history. I think X-FACTOR will exceed American Idol. Let HYM know what you think by e-mailing us at: admin@hityourmark.com



ON THE FEMME FATALE TOUR JUNE 16TH



Jessie and The Toy Boys are set to release Show Me Your Tan Lines, a new EP featuring the hit single "Push It." Digital versions of the EP will be available via www.jessieandthetoyboys.com and iTunes starting June 14th. Physical versions will be made available on tour when Jessie hits the road with Britney Spears on her upcoming **Femme Fatale** tour.

The EP, highlighted by hit single "Push It," will also feature four more electronic-rooted pop songs and a Dirty Freqs Dancefloor remix of "Push It." Working with famed producers Jimmy Harry (Kylie Minogue, Pink, Britney Spears) and Tony Kanal (No Doubt) who produced both "Push It" and "Valentine" as well as producers David Gamson (Ke\$ha) from Scritti Politti who produced "We Own The Night" and "Money Makes the Girl Go Round," Jessie's sound is a mix of electrifying British pop, dance and even hip-hop.

From beginning to end, Jessie works on creative and writes all of her lyrics and music, calling from her own life experiences. Working hand in hand with her producers to create a sound that is PURE JESSIE, the artist is the architect of all of her songs. The artist has been working in music since age 15 and is the only American to ever be invited into exclusive and famed U.K. writing camp Xenomania. During her time with Xenomania Jessie worked with artists like Kylie Minogue and Pet Shop Boys, it was here that she learned to hone her writing skills. And now, with many other artists' hits under her belt, Jessie is finally letting loose to create music for herself. With her provocative lyrics Jessie represents strong women who have confidence and intellect.

Jessie takes her music to the streets starting this month. The North American leg of the Femme Fatale

tour starts June 16th in Sacramento at the Power Balance Pavilion.

And to kick it all off, Jessie and The Toy Boys will perform hit single "Push It" on CONAN June 9th.

No end in sight, the 22 year old will jump straight to the **IDENTITY** tour once Femme Fatale wraps in August. This summer will mark the debut of **IDENTITY**, the **first-ever touring electronic ONLY music festival** that will visit **major outdoor amphitheatres** throughout **North America** in **August** and **September** and give fans the full electronic music experience. **Jessie and The Toy Boys** will join some of the hottest cutting-edge artists of the genre including **Kaskade, Pretty Lights, Rusko, Avicii, Steve Aoki, Disco Biscuits, DJ Shadow, Skrillex, Pete Tong, Chuckie, Booka Shade, Modeselektor, the Crystal Method, Nero** and **many more**. For all up-to-date information about **IDENTITY**, please visit www.IDFestival.com.

Watch "Push It" right here: <http://www.youtube.com/watch?v=WGAKyZjcwq4>

Stream **SHOW ME YOUR TAN LINES** by **Jessie & The Toy Boys**: <http://soundcloud.com/jessie-5/sets/show-me-you-s-NCJRr>

And shake your booty to the remixes: <http://soundcloud.com/jessie-5/sets/push-it-ep/s-tAamn>

SHOW ME YOUR TAN LINES TRACK LISTING:

1. Push It
2. Money Makes The Girl Go Round
3. Valentine
4. We Own The Night
5. Summer Boy
6. Push It (Dirty Freqs Dancefloor Remix)

Britney Spears opening act Jessie and the toy boys opens up to HYM editor, Jack Stockton, and what an interview it was.

HYM: Opening for Britney Spears is a huge accomplishment, what has the experience been for you?

Jessie: I am blessed to be on tour with Britney band Nicki, all the girls are awesome and make us feel like part of their family.

HYM: Do you see merchandising as a brand in your future, Clothes, Jewelry etc...



Jessie: That is so funny you are asking that, my best friend Sarah is on the tour bus with me right now and we have the best idea. We are going to create Jessie and the toy boys character cards, alot like the cabbage patch cards 20 years ago.

HYM: Jessie, you have a huge following already and young kids expecially are drawn to your music. Knowing that, what is your stance on bullying ?

Jessie: I think todays generation has it alot harder with social networks online then kids before cyber bullying. It seems to be worse because kids can attack you on my levels and hide behind their avatar, so to speak. They would never have the audacity to say or do these things on the playground.

HYM: Finally, Celebrity is an important title and HYM believes using your celebrity to raise awareness for certain causes. Do you have a platform you use your celebrity towards?

Jessie: WOW I have never been asked before but I will definitely pick one by the end of my tour.

HYM: HYM would love to sit down with you again in late August after the tour and discuss Jessie and the toy boys in depth.

Jessie: I would love it.

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